

Instructional Overview – Music Comp

Week	Outcomes	Concepts/Skills	Repertoire/ Materials	Assessment Formative Summative
1	1, 2, 10, 11	Startup info: TEAMS, OneDrive, required materials How to open Ableton Live Portfolio Project overview Personal goals for course DAW basics Assignment 1: Arranging Clips		In class observation (will continue every week) Exit slips
2	1, 2, 4, 8, 10, 13, 15	Timeline, measures, beat Saving and Mixing Exporting		Self-assessment Bricolage assignment

		<p>Assignment 1 due</p> <p>Bricolage w/ guitar class</p> <p>Intro to recording audio</p> <p>Assignment 2: Found sound beat in Live</p>		
3	1, 2, 3, 5, 8, 9, 10, 13, 14	<p>Assignment 2 due</p> <p>Assignment 3: Unreliable product ad</p> <p>Rubric co-construction</p> <p>Script writing, comedy</p> <p>Recording, editing audio</p>		<p>Assignment 2 formative feedback</p> <p>Rubric co-construction</p> <p>Self-assessment</p>
4	1, 2, 3, 5, 7, 9, 10, 14	<p>Sound effects</p> <p>Assignment 3 due</p> <p>Intro to remixing</p>		<p>Assignment 3</p> <p>Self-assessment</p>
5	4, 5, 7	<p>Key centres, scales, diatonic chords</p> <p>Building chords in piano roll</p> <p>Song form</p>		<p>Worksheets</p> <p>ToneSavvy</p> <p>Song form assignment</p>

		Assignment 4: Simple Remix		
6	1, 2, 9, 10, 12, 13, 14, 15	Assignment 4 due end of week		Assignment 4 Self-assessment
7	1, 3, 4, 5, 6, 7, 10	Mixing Assignment 5: Picking apart a multitrack Production analysis presentations		Assignment 5
8	1, 2, 4, 8, 10, 11, 12, 13, 15	Assignment 6: Slow Jam Melody writing		
9	1, 2, 4, 8, 9, 10, 11, 12, 13, 14, 15	Assignment 6 due end of week		Assignment 6 Self-assessment
10	6, 8, 9, 14	Portfolio check in Self-assessments		Portfolio check in *Mid-term report cards*
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